



S.P.A.C.E. SOCIAL PEDAGOGICAL ART & CREATIVITY EXPLORATION

The principle goal of education is to create people who are capable of doing new things, not simply of repeating what other generations have done - people who are creative, inventive and discoverers" Jean Piaget

Interested in art and creativity in social contexts? You want to explore artistic workshops for people with disabilities, socio-artistic practices in neighbourhoods or creative expression as an alternative way of communication? Then you must join S.P.A.C.E.!

In the International Year of Creativity, KATHO-IPSOC launches S.P.A.C.E.: Social, Pedagogical Art & Creativity Exploration, an international course of 30 ECTS for students of social work, social pedagogy and social education.



Study in Kortrijk, Belgium

The city:

Kortrijk is situated in the Flemish province of West Flanders. Since the Middle Ages it is famed as the city of the Battle of the Golden Spurs. Nowadays it is also the city of Innovation, Creation and Design. Kortrijk has a extended student population with one university and three university colleges. KATHO-Campus is situated at a 10-minute distance from the centre of Kortrijk, where you can find a lot of shops, pubs and cultural amenities.

A brand new building!

A lot of courses of the S.P.A.C.E.-programme will take place in the new wing of IPSOC, a building especially designed for creative expression, presentations and exhibitions. Including 2 large rooms, 1 spacious meeting hall and a multimedia-studio, this building offers a lot of possibilities to perform creatively.

Accommodation:

We can help you find accommodation. KATHO has a number of student houses at its disposal.

*"Creativity is allowing yourself to make mistakes.
Art is knowing which ones to keep." Scott Adams*

Info & contact

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More info – Applications - Contact

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Deadline for application

20th of November 2009

Applications must be sent to the contact person.
Please note that the number of participants that will be accepted to the SPACE-programme is limited. We will ensure a maximum of diversity during the selection of the candidates.

KATHO

KATHOLIEKE HOGESCHOOL ZUID-WEST-VLAANDEREN
ASSOCIATIE K.U.LEUVEN VZW

DEPARTMENT OF SOCIAL SCIENCES - IPSOC

30 ECTS

S.P.A.C.E. SOCIAL PEDAGOGICAL ART & CREATIVITY EXPLORATION



An international programme
of 5 months (February-June 2010)
for students of social work, social pedagogy
and social education



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3...2...1.... Lift-off!

Welcome aboard our S.P.A.C.E.-programme: a 4-month bachelor course for international and Flemish students on art and creativity in the social sector. The working language of the course is English.

Participants

Participants must be students from social pedagogy, social work, special education or related educational programmes. It is preferable that the students have some affinity or practical experience with art and creativity in a social/pedagogical context taken from practical placement, work or voluntary service.

The programme is a mix of theory and practice, class work and individual work. The students are expected to participate in all the programme components and to contribute actively during lessons, group-based project work and own presentations.

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Learning outcomes

The aim of the S.P.A.C.E.-programme is for the students to:

- gain insight into theory and methods concerning art and creativity in relation with the professional social/pedagogical work
- develop competencies for professional critical reflection on creative and artistic pedagogical approaches to a variety of target groups
- experience project work, commissioned by a professional social/pedagogical organization in an international and culturally diverse group.
- reflect individually and in group on actual themes centring on art and creativity in relation to the professional social/pedagogical work field.

All children are artists. The problem is how to remain an artist once they grow up. Pablo Picasso

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Study programme

The programme is composed of the following elements:

Course Title	Period	ECTS
1. Theoretical and methodical courses: a. Theory on Art & Creativity (3 ECTS) b. Methods in Art & Creativity (3 ECTS) c. Global Issues & Focus on Europe (3 ECTS) d. International-Intercultural Competences (3 ECTS)	9 weeks (1 February- 2 April)	12 ECTS
2. Bachelor Test: Group Project	9 weeks (19 April- 18 June)	12 ECTS
3. Individual Paper	during the full programme: February till June	6 ECTS
TOTAL		30 ECTS

Introduction

During the first week activities are being scheduled to get to know each other, the college, the teacher team and the elements of the SPACE-programme. Students introduce themselves and deliver a presentation of their training, experiences and expectations.

1. Theoretical and methodical courses:

The first 9 weeks are devoted to theoretical and methodical courses. They involve the following 4 courses:

- A. THEORY ON ART & CREATIVITY (3 ECTS)
In this course we explore the theory on art and creativity in relation with the social-pedagogical context. An interesting mix of pedagogical, psychological and philosophical theories and reflections will be presented in the class and discussed in group. Ever heard of Outsider Art or the theory of Creative Thinking? Just come aboard!
- B. METHODS IN ART & CREATIVITY (3 ECTS)
An essential part of the programme gives ample opportunity to experience, train and develop a variety of creative skills of expression such as drama, visual art and music. These creative skills can be used in the social-pedagogical work. In this way students may discover the possibilities of creative and aesthetic methods and processes in social-pedagogical contexts.
- C. GLOBAL ISSUES & FOCUS ON EUROPE (3 ECTS)
Global Issues is a course at KATHO-level assembling all the incoming Erasmus students to discuss issues such as globalisation, terrorism, water, religions, citizenship, bio-ethical issues, etc. with guest lecturers from KATHO and abroad. In Focus on Europe all Erasmus students of the same country will work on a creative presentation of their country.
- D. INTERNATIONAL-INTERCULTURAL COMPETENCIES (3 ECTS)
Being part of an international student group, the students will live through intercultural group processes daily. But that's not all. During the programme an 'international week' will be organized with lectures and workshops delivered by national and international guests who will bring up for discussion some international subject matters or focus on a specific social-pedagogical topic in a European country or beyond. At the end of the 8 weeks the group will go for a study trip and visit social institutions and organizations that focus on art and creativity as for their methods.

Creativity requires the courage to let go of certainties

Erich Fromm

2. Bachelor test: Group project (12 ECTS)

The bachelor test is the 'grand finale' of the SPACE-programme. The students work in group on an topical problem or case-study formulated by a social-pedagogical organization. They work towards a product and offer a presentation of their proposals for their customer, based on the integration of theory and practice. In this way the students get experience with problem-solving project work. The teaching staff evaluates both the product and the group process.

3. Individual paper (6 ECTS)

The paper is an individually written piece of work dealing with art and creativity in a social-pedagogical context, written in one's own personal style. The student explores and analyses a chosen problem or case-study using theory, practical experience and personal reflection. A couple of coaching moments with the teaching staff will be provided. At the end of the programme the paper has to be presented to a jury, who evaluate the paper.



Evaluation - Examination

The evaluation of the students will be done by the coaching teachers of each course. Some courses will be evaluated through examinations (theoretical courses), other courses through portfolio and/or presentation (group project, individual paper,...).

Grants

KATHO has bilateral Erasmus agreements for exchange of students with universities and university colleges in most countries across Europe. An exchange agreement between the institutions will qualify you for grants. Ask the international office at your university (college) if your institution has an exchange agreement or contact us to make one.

